CHIEF KEEF
FINALLY RICH

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GLORY BOYZ

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01 LOVE SOSA

(K. Cozart, T. Pittman)
Published by: Chief Keef Music, Warner-Chappell Publishing (ASCAP) ♠ Produced by: Young Chop for Young Chop Productions ♠ Recorded by: Chris Cheney and Alex Ortiz ♠ Mixed by: Chris Cheney Additional engineering by James Hunt ♠ Recording and Mixing done at Interscope Studios, Santa Monica, CA

02 HALLELUJAH

(K. Cozart, T. Pittman)
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03 I DON'T LIKE FEAT. LIL REESE

(K. Cozart, T. Taylor, T. Pittman)
Published by: Chief Keef Music, Lil' Reese Music, Warner-Chappell Publishing (ASCAP) Produced by: Young Chop for Young Chop Productions ♠ Engineered by: Young Chop ♠ Recorded at TD's Playhouse, Chicago, IL ♠ Mixed by: Kevin "KD" Davis at Boom Boom Room Studios, North Hollywood, CA ♠ Lil Reese appears courtesy of The Island Def Jam Music Group.

04 NO TOMORROW

(M. Williams, A. Hogan)
Published by: Sounds from Eardrummers/WB Music Corp. (ASCAP) ♠ Produced by: Mike WiLL Made-It for Eardrummers Entertainment, LLC ♠ Co-Produced by: A+ for Eardrummers Entertainment, LLC ♠ Recorded and mixed by: Chris Cheney at No Excuses Studios (Santa Monica, CA)

05 HATE BEIN' SOBER FEAT. 50 CENT & WIZ KHALIFA

(K. Cozart, T. Pittman, C.Jackson, C.J.Thomaz)
Published by: Chief Keef Music, Warner-Chappell Publishing (ASCAP), 50 Cent Music Publishing admin by Universal Music Publishing (ASCAP), PGH Sound/WB Music Corp. (ASCAP) ♠ Produced by: Young Chop for Young Chop Productions ♠ Recorded by: Chris Cheney and Alex Ortiz ♠ Mixed by: Chris Cheney ♠ Additional engineering by James Hunt ♠ Recording and Mixing done at Interscope Studios, Santa Monica, CA ♠ 50 Cent appears courtesy of Shady/Aftermath/Interscope Records ♠ Wiz Khalifah appears courtesy of Rostrum Records /Atlantic Recording Corporation

06 KAY KAY

(K.Cozart, K.Erondu)
Published By: Chief Keef Music, KE Publishing (ASCAP) ♠ Produced By: KE On The Track For Mmi Produced by:Kevin Erondu ♠ Recorded at: TD's Playhouse, Chicago, IL

07 LAUGHIN' TO THE BANK

(K.Cozart, B.Sum)
Published by: Chief Keef Music, Track Brothers Music Publishing ♠ Produced by: YG ♠ Recorded by: Chris Cheney and Alex Ortiz ♠ Mixed by: Chris Cheney ♠ Additional engineering by: James Hunt
Recording and Mixing done at Interscope Studios, Santa Monica, CA

08 DIAMONDS FEAT. FRENCH MONTANA

(K. Cozart, T. Pittman, K.Kharbouch)
Published by: Chief Keef Music, Warner-Chappell Publishing (ASCAP), Karim Kharbouch Publishing Designee (ASCAP) ♠ Produced by: Young Chop for Young Chop Productions ♠ Recorded by: Chris Cheney and Alex Ortiz ♠ Mixed by: Chris Cheney ♠ Additional engineering by James Hunt ♠ Recording and Mixing done at Interscope Studios, Santa Monica, CA ♠ French Montana appears courtesy of Bad Boy/Interscope Records.

09 BALLIN'

(K.Cozart, A.Lawrence)
Published by: Chief Keef Music, 2 Greedy Productions ♠ Produced by: Leek E Leek ♠ Recording and Mixing at: TD's Playhouse

10 UNDERSTAND ME FEAT. YOUNG JEEZY

(K.Cozart, C.Dickson, J.Jenkins)
Published by: Chief Keef Music, Track Brothers Music, BMI ♠ Produced by: Casa Di ♠ Recording and Mixing at: TD's Playhouse ♠ Young Jeezy appears courtesy of The Island Def Jam Music Group

11 3HUNNA FEAT. RICK ROSS

(K. Cozart, T. Pittman, W.Roberts)
Published by: Chief Keef Music, Warner-Chappell Publishing (ASCAP), 4 Blunts Lit At Once/EMI Blackwood (BMI) ♠ Produced by: Young Chop for Young Chop Productions ♠ Engineered by: Young Chop ♠ Recorded by: Chris Cheney and Alex Ortiz ♠ Mixed by: Chris Cheney ♠ Additional engineering by James Hunt ♠ Recording and Mixing done at Interscope Studios, Santa Monica, CA ♠ Rick Ross appears courtesy of The Island Def Jam Music Group

12 FINALLY RICH

(K. Cozart, T. Pittman)
Published by: Chief Keef Music, Warner-Chappell Publishing (ASCAP) ♠ Produced by: Young Chop for Young Chop Productions ♠ Engineered: Young Chop ♠ Recorded by: Chris Cheney and Alex Ortiz Mixed by: Chris Cheney ♠ Additional engineering by: James Hunt ♠ Recording and Mixing done at Interscope Studios, Santa Monica, CA

CHIEF KEEF
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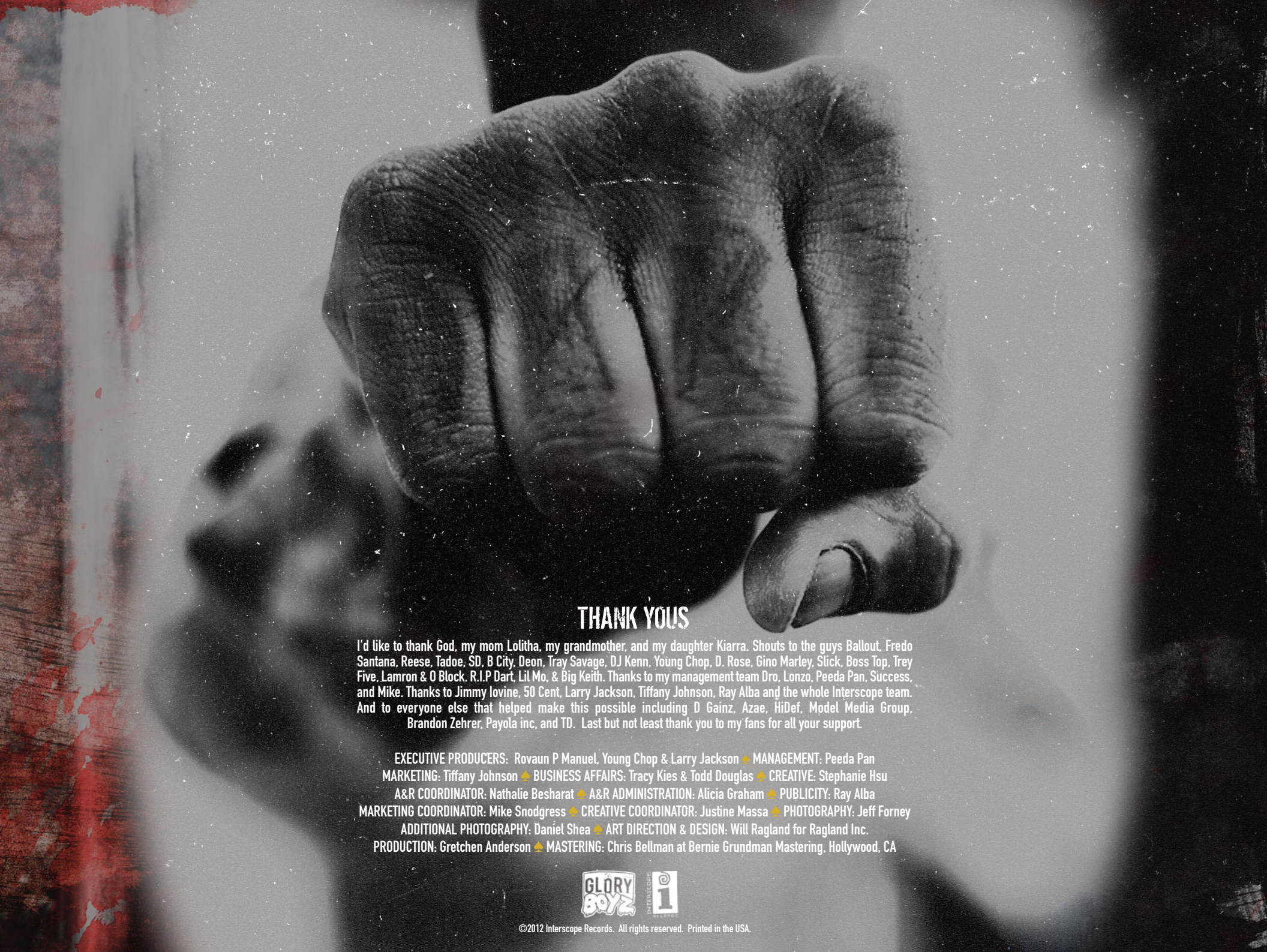

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